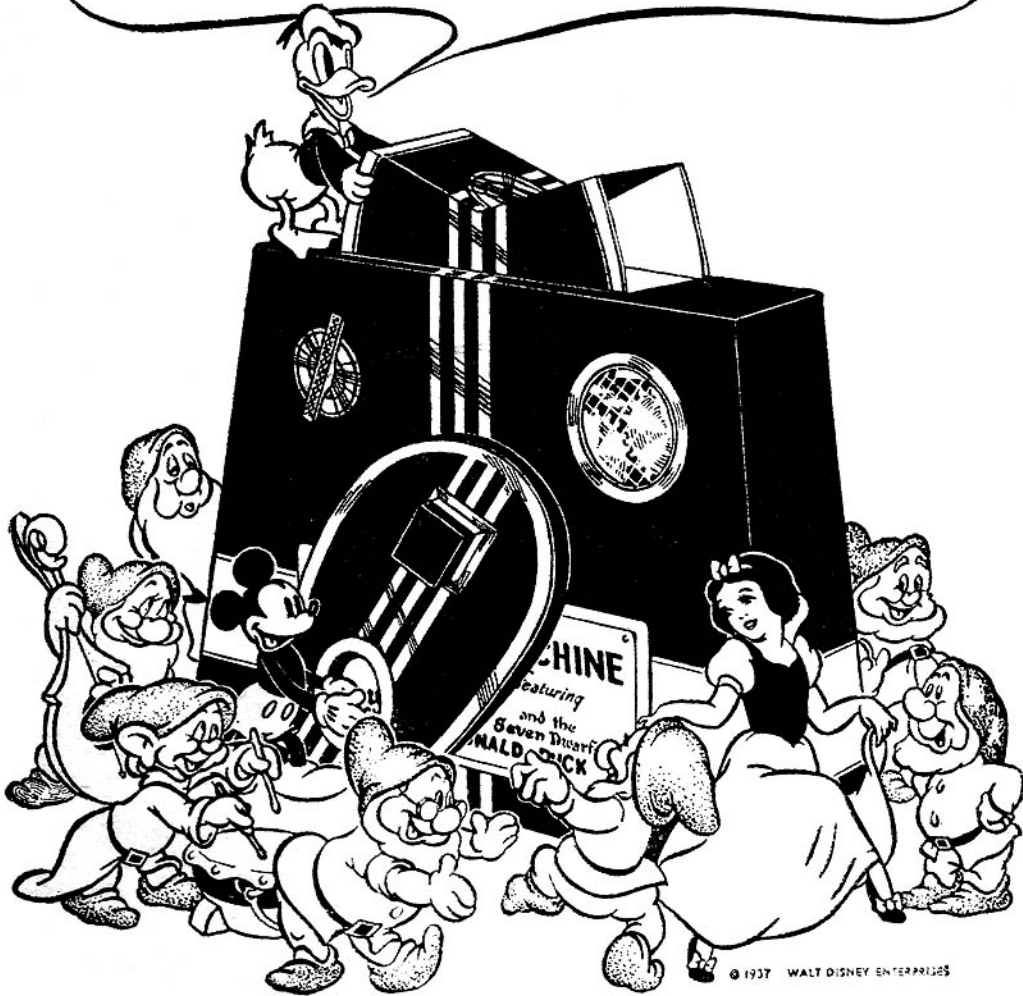


From THE PEPSODENT CO., CHICAGO, ILLINOIS

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HERE'S YOUR
Pepsodent Moving Picture Machine
with Two Sets of
COLORED MOVING PICTURES
featuring
SNOW WHITE and THE SEVEN DWARFS
MICKEY MOUSE and DONALD DUCK



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This is a reproduction of the 1938 Pepsodent Moving Picture Machine. Many thanks go to Michael Allerton for spending a small sum on the actual pieces and providing high-quality scans so that the Disney Experience (www.disneyexperience.com) can offer it to you for free. Whether you play with it or just sit it on your desk (like I do), it's a fun and handsome little project.

The moving picture machine was originally printed on large pieces of cardstock and had to be resized and adjusted for 8 ½ by 11 paper. I've cleaned up the scans and had to reposition some of the images, but I strived to preserve this little piece of Disneyana. A lot of what you see is how it was originally printed.

Originally, the pieces were die-cut, so all you had to do was punch out the pieces and glue them together. Keep this in mind when you see instructions that say "press out." Also take note of slots, slits, and holes that need to be cut before cutting out the pieces. Piece #4 was originally one large piece, spread across two folded pages, so it was divided and tabs were added so that you can glue them together.

You should print the project on a good, stiff cardstock, although a thin cardstock works just as well and is a little easier to work with. When printing with Adobe Reader, check the "auto rotate & center" option so that the pieces do not get cut off accidentally. DO NOT set Adobe Reader to resize the images. Parts 4a, 4b, 5a, & 5b get printed back-to-back (see your printer's documentation on how to do manual double-sided printing). The parts will not line up exactly, but they were designed to line up close enough (assuming you have a printer that prints straight). If you're a perfectionist, this will drive you crazy; don't worry about getting them cut straight or lined up straight. In researching the construction of the project, I've found that the small imperfections in the frame alignment 1) can be readjusted when you place the frames onto the wheel, and 2) doesn't make a large difference in the animation. It's important to glue all of the frames to the wheel to prevent them from falling out when you turn it.

-Trader Sam
The Disney Experience